

The world's music belongs to you.

Streaming Service

Whether it's the latest hit or a classic oldie, get to know sounds from around the world with music streaming.

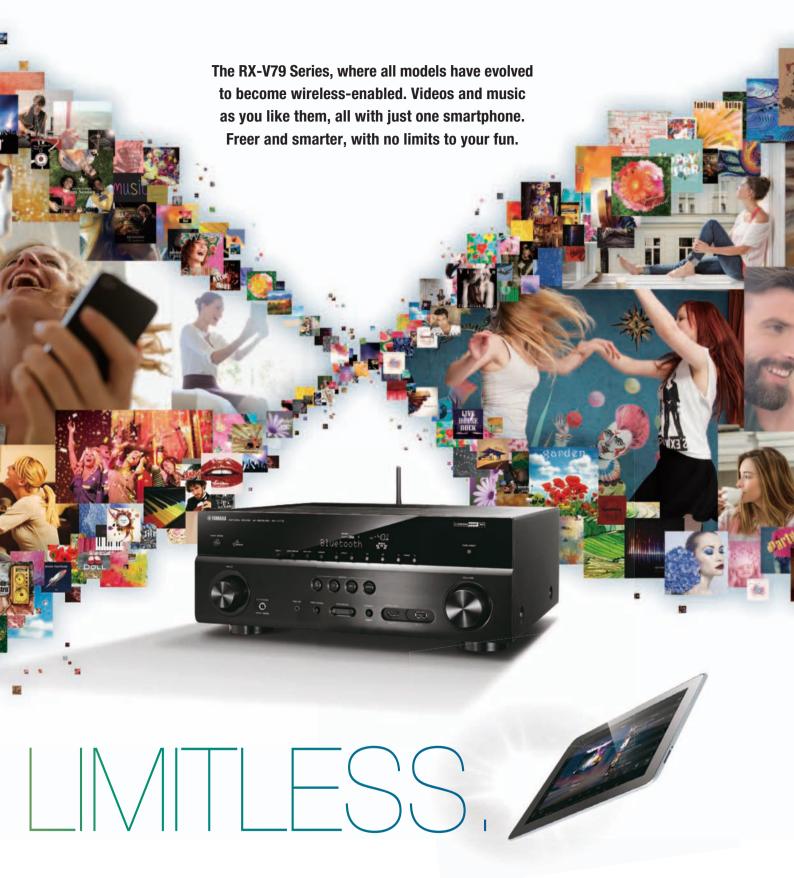








Bluetooth When you want to listen, go right ahead. With Bluetooth® wireless playback the music on your smartphone or tablet is closer than ever.



Every possibility at the touch of a finger.



AV CONTROLLER APP

A beautiful screen and a sense of smooth operation that gives you luxurious control over every function. Intuitively customise detailed settings like sound field effects.





AV SETUP GUIDE

An easy-to-understand guide to navigate you through everything from speaker and player cable assignment to AV receiver settings.

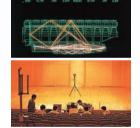




Built to create a genuine sense of realism.

CINEMA DSP original sound field reproduction technology.

Yamaha collected sound field data from famous concert halls and music clubs around the world, utilising our wealth of experience in the fields of concert hall design, public address and mixing. By digitising that vast trove of information and incorporating it into dedicated LSI devices, we have succeeded in reproducing the spaces of those concert halls on home equipment. With this overwhelming sense of realism, you'll enter a world of profound theatre sound.



A sound field with a sense of height, for overwhelming realism.

The vertical height information in a sound field has a tremendous impact on the sense of realism. CINEMA DSP 3D Mode* is sound field reproduction technology that enhances the power of the three-dimensional spatial reproduction to maximise that impact. It does this using two front presence speakers and 5.1 channel speakers in the normal configuration. Experience realism that seems to draw you into the screen.

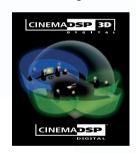


· Sports

· Action Game

· Music Video

· Roleplaving Game



CINEMA DSP Programmes



Hall in Munich

This programme simulates a Munich concert hall with approximately 2,500 seats that uses stylish wood for the interior finishing. Fine, beautiful reverberations spread richly, creating a calming atmosphere. The listener's virtual seat is at the centre left of the arena.

MOVIE

- Standard
- Spectacle
 Sci-Fi
- Adventure
- Drama
- Mono Movie

MUSIC

- Hall in Munich
- Hall in Vienna
 Chambas
- Chamber
- Cellar Club
- The Bottom Line
 7 Channel Stereo
- * RX-V479/RX-V379/RX-S600/ RX-S600D/RX-V500D: 5 Channel Stereo

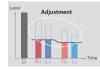
YPAO)))

Automatic, Professional-Grade Acoustic Calibration

YPAO analyses the room acoustics and your system, then precisely adjusts various audio parameters to provide the best sound for your room. Simply by placing the supplied microphone at your listening position and switching YPAO on, the system is automatically tuned for optimum performance in your home theatre room.

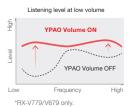
YPAO Reflected Sound Control





Reflected Sound Control suppresses early reflections that make the sound muddy and indistinct.
*RX-V779 (with Multi-Point Measurement)/V679 only.

YPAO Volume



YPAO Volume automatically adjusts high and low frequency levels as volume changes, so the sound is always natural





Enjoy all the excitement of surround sound—from a 2.1-channel system.

Theatre sound the easy way, with your own sense of style.

Because every model features our original virtual sound field reproduction technology, Yamaha AV receivers make it possible to easily create a theatre system ideally suited to your room's environment. Using Virtual CINEMA DSP you can create 5.1-channel theatre surround sound with just two front speakers and a subwoofer, and if used with a 3.1-channel system with an added centre speaker you can enjoy surround

sound with outstanding localisation of dialogue and vocal sound. Additionally, with Virtual CINEMA FRONT you can reproduce the full sense of realism of 7.1-channel* sound by installing surround speakers in front. Even if it's not possible to use rear speakers you can enjoy a vivid feeling of reality in movies and music without sensing the number of speakers.

*RX-V679/V779 only.

2.1-channel System with Virtual CINEMA DSP 3.1-with VI

Actual Speakers





Get the feeling of a three-dimensional sound field with ease.

The Virtual Presence Speaker function* makes full use of centre and surround speakers to create virtual presence speakers. Enjoy CINEMA DSP 3D Mode surround sound even in environments where speaker installation is limited. In addition, the RX-V579/V679/V779 also feature a Virtual Surround Back Speaker function. Even without using surround back speakers, you can experience more natural sound from behind you.

* Not included with the RX-V379



Dialogue Lift and Dialogue Level Adjustment

Dialogue Lift raises the sound of dialogue from the centre speaker to a position in the centre of the screen. Dialogue Level Adjustment lets you control the volume of the vocal sound, so you hear dialogue and music vocals at the ideal level for clear, comfortable listening. *RX-Y779/V679 only.

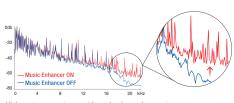
Virtual Speakers



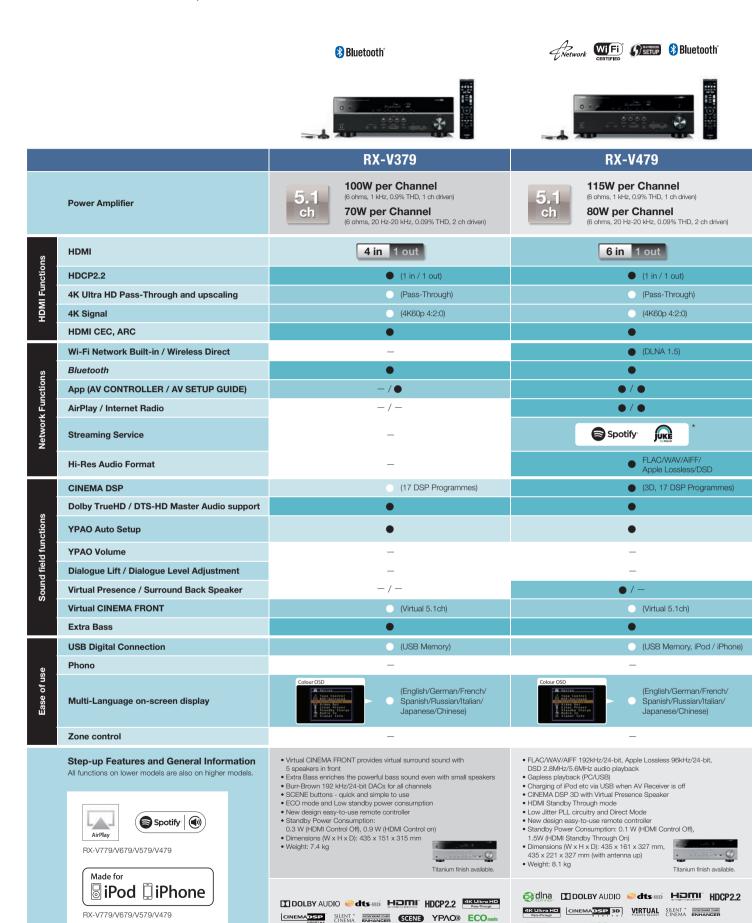
Bluetooth



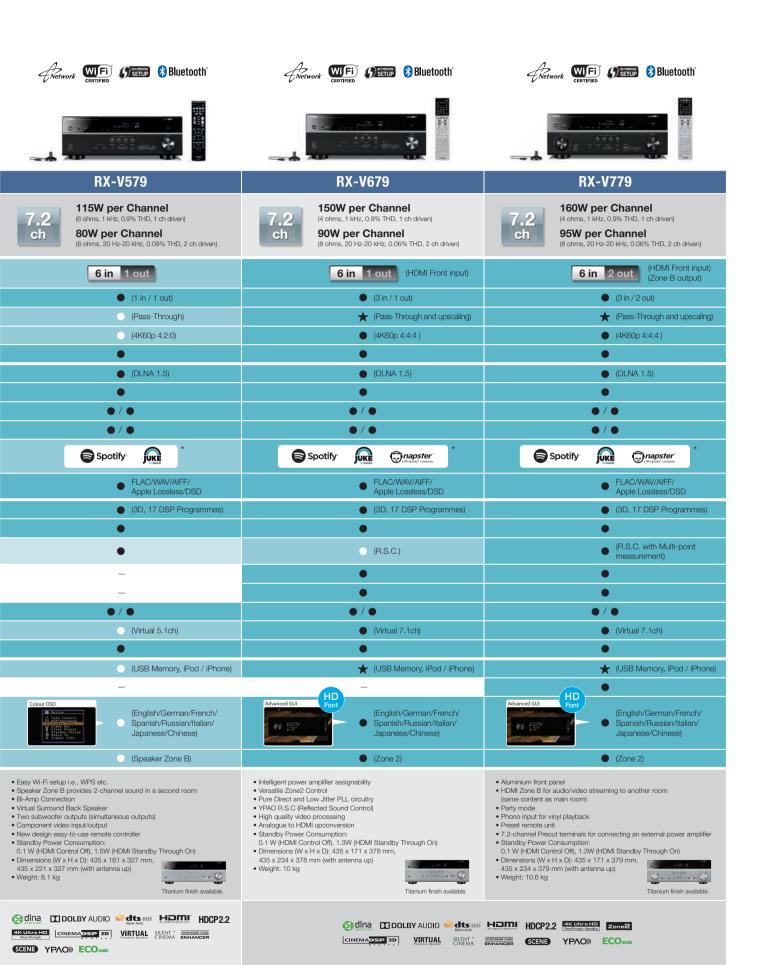
Bluetooth functionality lets you enjoy easy wireless music playback from smartphones and other devices. Yamaha Compressed Music Enhancer is now optimised for Bluetooth audio transmission to ensure that your music will have vivid, lively sound quality even during wireless playback.



High range processing provides natural sound expansion. The low range is also clearer, for enhanced stereo feeling.



SCENE YPAO ECOm



RX-V779

160W per Channel (4 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 95W per Channel (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)



HDMI*1 (Audio Input Assignable*2, HDMI1,2,3:HDCP2.2 compatible)	6
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	2
Coaxial Digital	2
Analogue Audio (with Phono)	5
Component Video (Audio Input Assignable)	2
Composite Video*1	5

- *1 Including front panel terminals.
 *2 Front HDM input is not assignable.
 *3 Assignable for surround back L/R to bi-amp (front L/R).
 *4 Extra speaker terminals are assignable to Zone 2 or Presence.

Outputs	
HDMI (HDCP2.2 compatible)	2 (simultaneous)
MONITOR OUT (Component)	1
MONITOR OUT (Composite)	1
Pre Out	7.2ch
Speaker (without subwoofer)*3/*4	7ch (9 terminals)
Subwoofer	2 x mono
Headphone Jack*1	1

Others	
Zone 2 Audio Out	1
Remote In/Out	1/1
101//014 Times Oct	

Outputs

HDMI (HDCP2.2 compatible)

RX-V679

150W per Channel (4 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 90W per Channel (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)



Inputs	
HDMI*1 (Audio Input Assignable*2,HDMI1,2,3:HDCP2.2 compatible)	6
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	2
Coaxial Digital	2
Analogue Audio	4
Component Video (Audio Input Assignable)	2
Composite Video*1	5

- *1 Including front panel terminals.
 *2 Front HDM input is not assignable.
 *3 Assignable for surround back L/R to bi-amp (front L/R).
 *4 Extra speaker terminals are assignable to Zone 2 or Presence.
- MONITOR OUT (Component) MONITOR OUT (Composite) Speaker (without subwoofer)*3/*3 7ch (9 terminals) Subwoofer 2 x mono Headphone Jack* Others Zone 2 Audio Out 1 Remote In/Out 1/1 +12V/0.1A Trigger Out

RX-V579

115W per Channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 80W per Channel (6 ohms, 20Hz-20kHz, 0.09 % THD, 2 ch driven)



Inputs	
HDMI (Audio Input Assignable, HDMI6:HDCP2.2 compatible)	6
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (FM/AM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	4
Component Video (Audio Input Assignable)	2
Composite Video (Audio Input Assignable)	4

- *1 Including front panel terminals. *2 Assignable for surround back L/R to bi-amp(front L/R) or ZONE B

Outputs HDMI (HDCP2.2 compatible) MONITOR OUT (Component) MONITOR OUT (Composite) Speaker (without subwoofer)*2 7ch Subwoofer Headphone Jack*1

RX-V479

115W per Channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 80W per Channel (6 ohms, 20Hz-20kHz, 0.09 % THD, 2 ch driven)



HDMI (Audio Input Assignable, HDMI6:HDCP2.2 compatible)	6
Network(ETHERNET / Wi-Fi)	1
USB*1	1
Radio Antenna (AM/FM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	4
Composite Video (Audio Input Assignable)	4

*1 Including front panel terminals.

Outputs	
HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker	5ch
Subwoofer	1
Headphone Jack*1	1

RX-V379

100W per Channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 70W per Channel (6 ohms, 20Hz-20kHz, 0.09 % THD, 2 ch driven)



HDMI (Audio Input Assignable, HDMI4:HDCP2.2 compatible)	4
USB*	1
Radio Antenna (FM/AM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	3
Composite Video (Audio Input Assignable)	3

*1 Including front panel terminals.

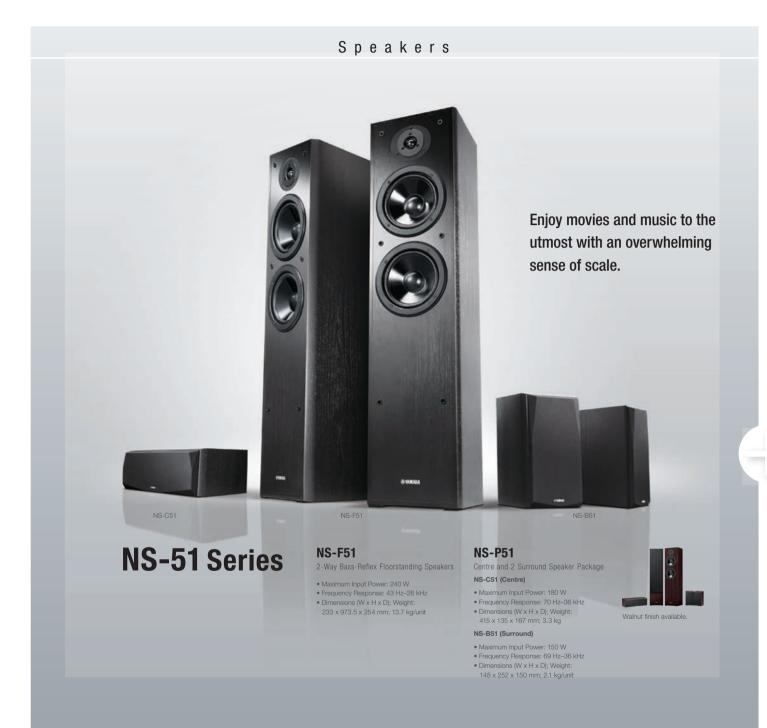
Outputs HDMI (HDCP2.2 compatible) MONITOR OUT (Composite) Speaker 5ch Subwoofer

Headphone Jack*1





Deep impressions from a system that brings out the



Natural Sound Ideology Ensures Pure and Straight Tonality

The words "Natural Sound" have long been used in the names of Yamaha speakers. This is our basic speaker ideology: to reproduce the original sound with nothing added or subtracted, so you enjoy optimum musical purity.



Beautifully Finished Cabinets Using Musical Instrument Expertise

Yamaha speaker cabinets are formed of carefully chosen natural wood for optimum resonance. Their quality and durability benefits from superb craftsmanship, such as our Three-Way Mitre Joint construction. Drawing on over 120 years of instrument expertise, our speakers are a joy to hear and own.



full potential of the V79 Series.

Subwoofers

Produces clear and faithful bass. The next generation Twisted Flare Port model.



NS-SW300

Advanced YST and Twisted Flare Port Subwoofer





- O utput Power: 250 W
- Frequency Response: 20-160 Hz
- D imensions (W x H x D); Weight: 350 x 366 x 420 mm; 18 kg





NS-SW200

Advanced YST and Twisted Flare Port Subwoofer





- O utput Power: 130 W
- Frequency Response: 28-200 Hz
- D imensions (W x H x D); Weight: 290 x 306 x 351 mm; 11.2 kg



Piano white and black finish available

Reproduces deep bass with power exceeding its size.



YST-SW030

Advanced YST and QD-Bass Subwoofer



- D ynamic Power: 130 W requency Response: 20-200 Hz
- •D imensions (W x H x D); Weight: 290 x 360 x 311 mm; 10 kg



YST-SW012

Advanced YST II and Front Firing Subwoofer



- D vnamic Power: 100 W
- requency Response: 28-200 Hz
- D imensions (W x H x D); Weight: 290 x 290 x 328 mm; 8.5 kg



Walnut and silver

Deep and Powerful Bass

Yamaha's exclusive Advanced Active Servo Technology (Advanced YST) generates extremely powerful and precise bass from small speaker





Twisted Flare Port for Clear Bass

The shape of the Twisted Flare Port creates smooth airflow, reducing extraneous noise for clear and tight





Blu-ray Disc Players

Designed for high video and audio quality. Equipped with a range of network functions.



BD-S677

Wi-Fi Blu-ray Disc Player









- · Miracast compatibility for enjoying a variety of media from a smartphone or tablet
- Built-in Wi-Fi allows easy connection
- Blu-ray 3D™ Disc playback capability
- SACD playback
- iPhone/iPad, Android phone/tablet compatible app
- 192kHz/32-bit audio DAC
- High resolution audio192kHz/24bit FLAC, ALAC file playback compatibility
- 1080p/24Hz-compatible HDMI video output
 SCENE functionality via HDMI CEC

ON AVCHO ... MP3 JPEG COR

• Weight: 2.7 kg



















A slim model with enhanced network functions.



BD-S477 Wi-Fi Blu-ray Disc Player









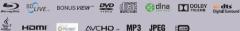


- Miracast compatibility
- · Built-in Wi-Fi allows easy connection
- HD Audio format bitstream out
- iPhone/iPad, Android phone/tablet compatible app
- 1080p/24Hz-compatible HDMl video output • High resolution audio192kHz/24bit FLAC,ALAC file playback compatibility
- · Setup Wizard makes setup easy • Dimensions (W x H x D): 435 x 51 x 197 mm









Big Screen Enjoyment from Smartphone or Tablet

Yamaha Blu-ray Disc Players let you connect any Miracast-compatible smartphone or tablet for mirroring videos and photos to the player, so the whole family can view them on a widescreen TV.

Miracast™





A irPlay works with iPhone, iPad, and iPod touch with iOS 4.3.3 or later, Mac with OS X Mountain Lion or later, and Mac and PC with iTunes 10.2.2 or later. Supports iOS 7 or later for setup using Wireless Accessory Configuration. "Made for iPhod," "Phone, iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPhone, iPhod, iPhone, iPhone, iPhod, iPhone, iPhone, iPhone, iPhone, iPhone, iPhod, iPhone, iPh

For more product information, visit our website at

http://europe.yamaha.com/en/products/audio-visual/

Yamaha Music Europe GmbH

Siemensstr. 22 – 34 25462 Rellingen Germany Tel.: +49 (0) 4101 3030

.....

http://www.yamaha.com

Yamaha Music Europe GmbH (UK)

Sherbourne Drive Tilbrook Milton Keynes MK7 8BL TEL: 01908 366700 FAX: 01908 368872

http://uk.yamaha.com

Yamaha Music Europe GmbH Germany filial Scandinavia

Box 30053, 400 43 Göteborg

http://se.yamaha.com



SHARING PASSION & PERFORMANCE

YAMAHA CORPORATION P. O. Box 1, Hamamatsu, Japan



YMEEN 11502 Y